

Kalonymus, Colom, Colón, according to X-185 Chronology

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Fomenko and Nosovskiy's New Chronology shows that history has been manipulated until the 17th century. His statistical, astronomical and documentary research places the feat of the great Charlemagne in the real 15th century, not in the official VIII-IX centuries. And its power is Russian and Tartar. But everything has been manipulated to write a story tailored to a Western power, derived from the symbolic zeal that guards power. X-185 Chronology, explored here, shows that Charlemagne's power certainly has a Tartar arm, which is essentially Jewish. It is that of the Babylonian exiles who settled in Narbonne, and from there spread to Sepharad (Spain), Provence, Italy and Germany, before their exodus that took them to the rest of the world. This thesis is supported by the work of Arthur Zuckerman and Aryeh Grabois, along with that of other essentially Jewish researchers. Well, this Tatar Jewish power, which comes from Babylon, officially dialogues with the New Chronology of Fomenko and Nosovskiy, as its (official) leader, named Kalonymus, disappears in the Middle Ages and, then appear one Colom whose official history brings close to the discovery of America of Columbus. The last Kalonymus disappears in Catalonia and the first Colom appears in Catalonia (and then disappears again).

It is important to follow in the footsteps of the Babylonian Jews from the (official) time of Charlemagne. The New Chronology shows that this is manipulated and is much more recent, but the X-185 Chronology helps to understand that there is some truth in official history. And it has to do with the duplicity of the stories. The Persian events of David Bustanai and Governor Chosroes II are in dialogue with those of Genghis Khan and the Keraites, with Priest John. Bustanai is, according to official history, the leading Jewish leader, a descendant of the biblical King David. And Genghis Khan assimilates, in documents of the Middle Ages, with King David. That is why it is relevant. The Bustanai lineage reaches the West with Charlemagne, and continues with the Kalonymus and Benvenist lineage. The Benvenists, on the other hand, are a family that calls themselves princes, and become the "La Cavalleria", which official history organizes the first journey of Columbus, the discoverer. They are all a great lineage, including Columbus. For this reason the kings agreed that Columbus should be the Viceroy of the Indies, and that is why the kings of Spain are probably, since the discovery, Kings of Jerusalem. This is a thread that begins with the work "[Columbus, the Christianized Hebrew power, according to X-185 Chronology.](#)" The Jewish thread is important, it exists, and it leads to Christopher Columbus. The New Chronology and the X-185 Chronology bring it closer to the 17th century.

It is important to accept that history needs to be discussed because it has been dilated and manipulated, in its entirety, until the seventeenth century, and much of the eighteenth. Here is a new approach.

SYNOPSIS: The kings of the Tartar Jews in Western Europe, the Kalonymus, take control of the Spanish, German and Italian territories, once they are threatened by the geopolitical turn in the East, and in France. The head of the Kalonymus, transformed into Colón (Columbus), receives the support of the Jews of Barcelona to finance the project of going to America and, from there, arm themselves with gold and silver to regain the Holy Land, and control the world. He created a hospital to attend to the cost it represents, the most important in the Crown, which is now known as the Hospital of the Holy Cross ("Hospital de la Santa Creu"), and its symbol is the Templar cross. And he created the Exchange Table ("Taula de Canvi", the first public bank in Europe) with Jewish money, who are the royal administrators. With this money he finances the discovery of America, as stated in this article. But this story ends badly, and the past ends up being rewritten. Jews, and Catalans, will be stigmatized, and over their debacle a new empire will rise, that of the Society of Jesus, which spreads the power of the new Christ, and of the Pope of Rome, making them universal shepherds. One in Heaven and one on Earth. The Covenant, Solomon's Ark, is transformed, and the Messianic Christ is created by the hand of Priest John of Ethiopia, who until then has guarded the Ark. Columbus (Kalonymus) will end up erased from history, but will be made perpetual princes of Rome, as in the Colonna. And the title of king of Jerusalem will end on the authority of the kings of Spain, from the hands of the counts of Foix and Viscounts of Narbonne, who hide the Jewish power of Narbonne.

In the article "[Columbus, the Christianized Hebrew power, according to X-185 Chronology](#)" showed the reasons for considering the discoverer of America a Jewish royal lineage. Specifically, the figure of the Kalonymus, which official history makes disappear as kings of the Jews at the beginning of the 14th century, between Avignon and Catalonia, coming from Naples, then occupied by the Anjou and with a Catalan queen, Violant of Aragon. Behind this reconstruction a controversial fact is expressed, such as neochronology, which according to line X-185 makes of the events of the beginning of the 14th century -when the Templars fall and the order is remade under the image of John the Baptist- a contemporary reality to those of the beginning equivalent to the official 15th century. And this is not all the main, it also sends them to the facts of the discovery of America. The reasons are multiple, and are supported by the [New Chronology of Anatoly Fomenko and Gleb Nosovskiy](#). The thread to follow is the long history of disputes between Jews and Christians, whose epicenter is the Sephardic land. There are (officially) them at the beginning of the 13th century, especially in the second half of the same 13th century, between the official years 1391 and 1417, and, of course, from official 1492, when they are definitively expelled from Spain, and that prevents them (apparently) be protagonists of the discovery of America. This reconstruction can be explored in the chapter "[From interreligious disputes to the Messianic Christ](#)" of the book *La via cronológica* ("the Chronological Way", 2020).

The neochronological thread says that the events have been delayed in time to reconstruct the past according to another history, which makes the Jews a lesser power, and the discovery of America an eminently Catholic and very Christian enterprise. But that line has a problem. The more the official history is explored, the more evident it is that the project of the Catholic Monarchs is, essentially, a company of converted Jews associated with a lineage, that of the Benvenist, who are all subsequently dispossessed of their powers and privileges. The power of this lineage comes from the Kalonymus of Narbonne, which in turn comes from David Bustanai of Babylon, the great Jewish Exilarch descended from King David who, centuries ago, led the rebuilding of the Jewish people. And the official story does not speak of that. Behind it there is a great Jewish family rooted in the Benvenist, who come from the Jewish exile power of Babylon and Narbonne, although official history has also tried to create a parallel, Christian history, which aims to erase their trace. The reconstruction is, despite the consternation that it represents to think about it, monumental. Thus, according to searches for [Arthur Zuckerman](#), by [Aryeh Graboïs](#) and, more recently, by [Josep Bastardas](#), cited in the previous article, is the solid evidence that behind the powers of Narbonne, Toulouse and Montpellier, and also of Barcelona, not to say of Toledo, there are Jewish powers that have been integrated into the high nobility of these lands, and in the European monarchies, of the first level. All would be descendants of King David, and the reference family would be the Kalonymus. **The Benvenist are his direct descendants, as are the Saltell (or Shaltiel), and other.** The first Kalonymus would be the son of the Exilarch of Babylon Makir, known, by Christian history, as William of Gellone (or Toulouse) and Theodoric of Autun, of the official 8th century (to be understood in the real 15th century). Therefore, it is the direct family of Charles Martel and Charlemagne who later gave rise to the Catalan (and European) county house. Following the thread of the official chronological map, the first well-documented Benvenist is the son of Abraham "Cavaller" bar Shaltiel, from the 11th century, son of the Jewish prince of Toledo, and grandson of Mar Solomon Shaltiel, Jewish prince from Babylon (Exilarch, also, like Makir), who marries with a daughter of King Kalonymus of Narbonne and becomes a Jewish prince of Barcelona. The first Benvenist becomes the first "knight", who gives rise to the "La Cavalleria". This distinction is given to this family by the knights of the Order of the Temple of Solomon, because they administered their property and were, therefore, an essential piece in their order. But this story, like many others, despite being obviously relevant, has passed into the oblivion drawer of the always weak capacity of official historians when it comes to asking pertinent questions when there are signs of manipulation.

That is, the Kalonymus, the Saltell (or Shaltiel), the Benvenist, the La Cavalleria and all the powers that promote the discovery of America are from the same "house", which is also imperial and becomes Christian, the result of the sieve of historical reconstruction. And this is official history, following the research of several researchers.

The Benvenist, as [Sfarad.es](#) reminds us, led by Vidal and his brother Abraham, negotiated with the King of Portugal the stay of 120,000 Jews exiled from Spain in official 1492. This was their last major documented work in the history of the Jewish defense of this lineage. And they were called Benvenist de la Cavalleria, like the La Cavalleria that promoted the discovery of America from the court of Ferdinand the Catholic. Before, centuries ago (if we believe the official chronology) remember that an Isaac Benvenist, in the official 1215, known as a prince ("nasi"), summons all the delegates of the Jewish communities of the present south of France (where spoke the language of Oc, old Catalan), led by Moses of Narbonne, to frustrate all claims of Pope Innocent III against the Jews, in the middle of the crusade against the Cathars. "Nasi", for those who do not know, means "prince". Shortly after, another Benvenist, named Vidal Benvenist ça Porta, is the brother of Bonastruc ça Porta, the Jewish leader who defends Judaism in the Barcelona Disputes of 1263, in front of Ramon de Penyafort, at the court of King Jaime I. Bonastruc was the treasurer of Barcelona, Gerona and Lérida. With a Hebrew name Moses Nahman, better known as Nahmanides (which is how he is known internationally), currently has a tomb in the sacred city of Hebron, where Abraham and his children are said to lie. He was a philosopher, physician, Kabbalist, and biblical

commentator. But there are many more relevant Benvenist. In addition, remember that another Vidal Benvenist (from the Cavalleria) is chosen by the Jewish communities of Aragon as a speaker before the Pope in the Disputes of Tortosa, in official 1412.

According to various sources, the lineage of the La Cavalleria of the 15th century is initiated by the same Vidal Benvenist located in Tortosa, as indicated in "El libro verde de Aragón" ["The Green Book of Aragon"] explored by Manuel Serrano y Sanz, who documents that he was renamed Gonzalo de la Cavalleria. As if that were not enough, a La Cavalleria (called Alonso) promotes the marriage between the future kings Fernando and Isabel, the protagonists of the discovery of America. And there are still more links, such as the fact that the wife of Joan de Coloma, the king's secretary who, in official 1492, in Barcelona, signed the Capitulations of Santa Fe, of Admiral Christopher Columbus, was a La Cavalleria; and Lluís de Santàngel, another promoter of the discovery of America, also marries a La Cavalleria. Spectacular. In other words, the Benvenist, like Vidal and La Cavalleria, are present in all the challenges towards the Jews, and this denotes their evident (incontestable) leadership condition. **They had the leadership capable of organizing the discovery (or takeover) of an entire continent, and half the world. Let's remember, they had the money. And they have it until official 1492.**

Based on this approach, with all the research of the New Chronology and especially with the contributions of the X-185 line, the hypothesis is put on the table that Columbus are the power of the Jewish royalty of Western Europe – Kalonymus- who becomes aware of its historical centrality when, in the East, Egypt, the Holy Land and Constantinople, with Trebizond, fall at the hands of the Ottoman Turks. This story leads the West to make decisions, such as seeking the support of Priest John of the Indies, until then the greatest symbolic power in the world, unit to Great Khan, which is in Ethiopia and guards Solomon's Ark of the Covenant. And this is official history, although it is not popular. It all starts with the famous organized trip in Portugal in official 1486 by King John II, in which an expedition is sent by sea to go around Africa and reach Priest John. From this trip appears, on the maps, the Cape of Good Hope. However, as a result of a series of factors that have been erased from human memory, there is no more talk of Priest. In its place, a new, most powerful power is created, that of the Pope of Rome, who makes the symbols and spiritual identity of the Priest his own in the eyes of the world. Yes, the Pope, or Bishop of Rome, mutates, as does the Vatican. But there is no honest transition. History is manipulated and a Messiah is created on the figure of Christ, who intends to create a new power that rests on the Pope and reorders human consciousness. Until then, Christ is an imperial symbol, but the Greek, or Byzantine Empire, unit to Great Russia, has gone bankrupt. The Priest John is erased from history, and in his place appears John the Baptist, who baptizes the "new Christ" according to the "New Testament." And the Order of the Temple of Solomon becomes the Order of St. John the Baptist.

The colonization of the world is designed, and Catholicism is born, who makes the Gnostic Christ the Messiah, but Judaism does not want to completely renounce its roots, also symbolic, that unite them to the power until then accumulated and to a history sacred by them. Thus, they are the object of a bitter struggle that leads to a symbolic European civil war, in which a new, more powerful, but even more manipulated, Messianic Christianity power is imposed.

This thesis, presented here as an argued hypothesis, therefore requires an unusual effort. Probably the strongest of the walls is before him, the official historical-chronological map built on a sacred history sent to the past. But this is not reason enough to devalue it. On the contrary, the New Chronology makes the reconstruction of this global map its main work.

Regarding the Columbus episode, new information is now available. The Colom of Barcelona, of uncertain origin, as recalled in the previous article, are linked with the Benvenist by various links, and with the discoverer of America, officially. It is enough to remember Pere Bertran Margarit, who was transformed into Pedro Margarite (he is Castilianized), is the first governor of the Indies and travels with Columbus on his second trip, which is planned and financed from Barcelona. Now there is no discussion that he is the Colom Bertran cousin from Barcelona. In addition, as reported in the previous article referred to at the beginning of the text, the discoverer of America is called Colom, not Colón or Columbus because so says his epistolary letter that is published when he just arrived from America; because that is how their descendants also call themselves; and because that's what Gonzalo Fernández de Oviedo (not Bartolomé de Las Casas) calls him as a chronicler.

The Colom of Barcelona are powerful, since they give the land where the largest hospital of the Crown is held, in Barcelona, in 1401, and, in 1402, they are the first administrators, and co-founders, of the "Taula de Canvi" Barcelona, considered the first public bank in Europe. And this is relevant. It seems that it has nothing to do with the discovery of America, which occurs almost a century later, but if the neochronological line is followed, it does have to do. The official year 1401 would be the equivalent of 1476 also official. The thesis that is supported is that this bank was created to finance, precisely, the discovery of America. And the Jews pay for it. Thus, the new information is given to us by the historian Xavier Pons Casacuberta, in his doctoral thesis of 2015, although the

work of interest was already published in 2009, in the article "**The commission created by King John I and Queen Violante from the pogroms against the Jews of 1391. Expoliation of the capital and patrimony of the Jews and converts**", from number 30 of the journal *Acta historica et archaeologica mediaevalia*, pages 119-152. Your information is important, although the author does not relate it to the Colom Bertran or to the discovery of America. It deals with a very curious story, of the roots of Colom's money, before joining the Bertran, and it is documented that the Bertran, from the same family, were Jewish converts. The root cited is that Colom takes over the rights of the income from the census of the Jewish Call of Barcelona, with the authorization of the king. In other words, they are a power that appears out of nowhere in Barcelona and becomes the administrator of Jewish wealth, with which it promotes the Barcelona Exchange Table ("Taula de Canvi") and creates the largest hospital in the city. In his work he highlights, as a good researcher, that this source is already documented by Marina Mitjà in 1947, and by Jaume Riera i Sans in 1997 and 2002, after Professor Teresa Vinyoles has found a census book by Jaume Colom in the archives of the Cathedral of Barcelona.

Xavier Pons Casacuberta tells us about a Guillem Colom, father of Jaume, contemporaries of the Colom Bertran, who took the Jewish censuses in the 1390s, and it is the case that Guillem Colom is behind the "Taula de Canvi" and the "Hospital de la Santa Creu" also had a son named Jaume, who married one (or two) women of the Bertran family. And he tells us about some Bertrams, where Joan Bertran stands out, formerly called Samuel Benvenist, who he says is the family of Andreu Bertran, bishop of Barcelona, and his father. That is, the Bertrams are converted Jews. And this family, where Andreu Bertran is, is the same as the Colom Bertrams according to the official genealogical reconstruction. Interestingly, although no link is known at this time, a Samuel Benvenist is also the father of the chief rabbi of the court of Castile, until 1454, officially, and manages the royal patrimony of the kingdom together with Yosef Nasi ("prince"). That is, another powerful Benvenist in the basket of those already mentioned, which official (Christian) history has never wanted to properly explore. It is well known that Andreu Bertran took part in the interests of the papacy of Avignon and was a major participant in the Tortosa Disputes at the beginning of the official 1410s, in which the rabbis were summoned to convince them. Those of whom the Messiah has come.

Let us also continue with the Bertran and Colom thread. Pons Casacuberta tells us that there are also some Marimon who were converted Jews, and we must remember that Guillem Colom's first wife, Jaume Colom's mother, is Marimon. That is, they are more evidences of the Jewish root of this lineage. However, despite the relevance of Colom Bertran (and Marimon) in the history of the "Taula de Canvi" and the "Hospital de la Santa Creu", it should be noted that Xavier Pons does not link them in his doctoral thesis. It is still relevant, insofar as it is evident that the link is very reasonable, and to this day the root of the power and wealth of the Colom, or the Bertran, was not known. And of course, this is important. It is because the Colom inherit the census of the Call of Barcelona by royal dispensation, they become rich and that makes them powerful, but they have deleted that episode, for some reason. And it is because the Bertran are Benvenist power, main, and that too has been erased. To this day, unfortunately, no one has dared to publicly ask what authority they had, and explore the Jewish thread. Why does the king make them rich for life and powerful before the Jews, converts? Mystery. The mysteries are part of the food of the spontaneous imagination, and of the reality, when it is uncomfortable, usually hides in fear. In any case, despite approaching, consciously or not, Xavier Pons does not solve it. Probably, they were Jewish power, but in the thesis, based on the sources, it makes the Colom Christian power. Thus the thesis that makes Christians the higher power is left free.

Being logical, with the neochronological glasses, if this episode in history has been found in the Cathedral of Barcelona, it is clear that it is a manipulated document. What do I mean? Well, the story of the sale and dispossession of the Jewish Call of Barcelona, in 1391, may be different. That is to say, the official history says that the population attacked the Jewish quarter, this one and all the main ones in Spain, and since then the Jews lost everything, unless they converted. So everything fits with the Jewish stigma, created by Messianic Christianity, and everyone sees it as normal. But the New Timeline is powerful, and it has the ability to help us see the trap.

Another way to understand this great story is this: the Kalonymus, the kings of the Jews of Western Europe, take control of the Hispanic, German and Italian territories, once they are threatened by the geopolitical turn in the East, and by the pretensions of the King of France, who forces to dismantle the Order of the Temple of Solomon. Remember that, officially, the Kalonymus expand from Narbonne, then from Tuscany, and then from Germany. Everything has to do with the construction of a new army, which changes its emblem, and becomes recognized as the Order of Saint John the Baptist of Jerusalem, then also called the Order of Rhodes, and later Malta. The Kalonymus are behind the change of lineage in the crowns of Castile and Aragon, which are occupied by the Trastámara, and the alliance with the Kingdom of Portugal. The Trastámara are a Byzantine lineage (Tartar and Russian), struggling to become strong in the West, and official history has adulterated it. It would be, in this sense, a case equivalent to the arrival of the Romanovs in Russia, as documented by the New Chronology of Fomenko and Nosovskiy. They defend the construction of a new power, which will end in Rome, although official history says

that it was the result of a lawsuit between Rome and Avignon. Italy, like Germany, will be an ally, and Rome as well, and that is why the first all-powerful pope of the unified church will be a Colonna, who as it is said in the neochronological line X-185 is a Kalonymus, and a Colom. For this reason, the Kalonymus, now transformed into Colom (Columbus), receive the support of the Jews of Barcelona, to finance the project of going to America and, from there, arm themselves with gold and silver to recover the Holy Land, and control of the world. America is known, the Order of the Temple of Solomon extracts gold and silver, and now it can take their place. At the same time, a hospital was created to attend to the cost it represents, such as the Order of Mercy, which bears the cross of the Order of the Temple, which is the same as that of the "Hospital de la Santa Creu". Here, it should be remembered that the feat of the return of discovery is officially carried out in Barcelona. ([1]) The resulting "Taula de Canvi" finances the discovery of America, thanks to the money of the Jews administered by Colom (Columbus). But this story ends badly, and the past ends up being rewritten. French suspicion puts the colonial company in crisis, and Europe ends in war, in facts that must be understood – with neochronological glasses – in the real 17th and 18th centuries, until everything changes hands, and the Anjou, like Bourbon, they go on to occupy the throne of Spain. This chronological reconstruction is consistent with the New Chronology of Fomenko and Nosovskiy, who say that the colonial occupation of America by the powers of Spain and Portugal began in the second half of the seventeenth century.

Catalonia falls, and the Colom (Columbus) end up definitely stripped of their aspirations, and forced to camouflage themselves in a new identity. The main one: the Colonna, perpetual princes of Rome since the 18th century. And history is rewritten. In doing so, the past expands, creating a disjointed past, full of symbolism. Here, the New Chronology of Fomenko and Nosovskiy creates the new chronological skeleton, which orders that episode. Jews, and Catalans, will be stigmatized, and over their debacle a new empire will rise, that of the Society of Jesus, and the adulterated story of Jesus, The Savior, which is carried by Christopher himself, Colom (Columbus). For this reason a new "prince", named Ignacio (from Loyola), conceived this Company in Catalonia, built it on the Monte de Marte (Montmartre) in Paris and made it official in Rome.

Colom (Columbus) was a Kalonymus Jewish (Tartar) leader, of a great lineage united to that of the Great Khan and the Priest John, until he ceased to be one for powerful reasons. For this reason, the viceroyalty for life of all America agrees with the kings.

As a curiosity, as documented by Pons Casacuberta, there is a relevant street in the Jewish Call of Barcelona that, until the official 17th century, was called Volta d'en Colom, which leads to the main synagogue. There, next to the synagogue, Guillem Colom had a home. Like a priest with the rectory, next to the temple. But since then, the official 17th century, it is renamed Arc de Sant Ramon, in honor of Ramon de Penyafort. Who was Ramon de Penyafort? for the Christian leader who wins in Bonastruc ça Porta in the Disputes of Barcelona of 1263, with the Hebrew name Moses Nahman, which makes him better known as Nahmanides, mentioned above. This is important, since as highlighted in the Bulletin of the *Centre Excursionista de Catalunya* of November 1931, number 438, the Colom had the patronage of the Chapel of San Ramon de Penyafort, in the monastery of Santa Caterina, next to the Cathedral of Barcelona, and right there, in this chapel, the Colom were buried. Currently everything is destroyed. With neochronological glasses, the link between Colom, Penyafort and Benvenist indicates that they are the same power that transfigures history and symbols and ends up starting the colonizing project, which ends up being a mutated power.

Thus, once it is urgent to impose a new historical narrative, to give continuity to the messianic project, a regrettable past is created for the Jews, and they are stigmatized, as is also done with the Catalans. But the church, unable to reconcile everything, commits the wrong step of leaving information on the history of the Jewish Call of Barcelona, and creates the documentation, manipulated, that says that the Jews are stripped of their property under the administration of Colom, in 1391. Thus they have left a track of their power. Also, all these facts, with neochronological glasses, are more recent. These events occur much later, probably in the 18th century, and hide a change of hands agreed between families that accept the change of identity to survive, and persist. In 1391, which should be relocated in the middle of the 17th century, the Call is not destroyed or attacked, but is reinforced and made powerful with the Kalonymus.

At the beginning of the 18th century, when the Catalans fell, so did the Tartar Jews. History is rewritten and the Columbus (Kalonymus) mutate into various identities. One of them is the Colonna. For this reason, in the 18th century, they became princes of the Roman Empire. So they are still princes. But they will never again be kings of Jerusalem. This honor will fall to the kings of Spain, who take possession of it through the county of Foix, which simulates the Jewish power of Narbonne. Officially, the daughter of the Viscount of Narbonne (the Count of Foix), known as Germana ("Sister") of Foix, will give this title to the King of Aragon, and of Spain, when she marries him in the year 1505 (official).

[1] It is said that it is a coincidence, since the Catholic Monarchs were there, and that is why Colom (Columbus) goes to Barcelona, but this reconstruction and many other reasons (along the lines of the Institut Nova Història) suggest that, in reality, he returned to Barcelona, where the idea and the project came from.